



SACHSEN-ANHALT

Ministerium für Bildung

SCHRIFTLICHE ABITURPRÜFUNG 2020

ENGLISCH
(ERHÖHTES ANFORDERUNGSNIVEAU)

Prüfungsaufgaben Prüfungsteile 2 und 3

Auswahlzeit:	30 Minuten
Bearbeitungszeit:	270 Minuten

Wählen Sie aus dem Prüfungsteil 2 ein Thema zur Bearbeitung aus und kreuzen Sie dieses an. Bestätigen Sie Ihre Entscheidung mit Ihrer Unterschrift.

Der Prüfungsteil 3 ist verpflichtend zu bearbeiten.

Prüfungsteil 2: Schreiben mit integriertem Leseverstehen

Thema A: How 2018 turned environmentalism from a radical niche into a mainstream trend

Thema B: Go Set a Watchman

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Warum das Hobby ausstirbt

Unterschrift des Prüflings:

Prüfungsteil 2: Schreiben mit integriertem Leseverstehen

Thema A: How 2018 turned environmentalism from a radical niche into a mainstream trend

by Sirena Bergman

It was not long ago that environmentalism was perceived as radical. Climate change may have been seen as a real issue, but most people would stop at putting a recycling bin in their kitchen, assuming – out of inertia or blind optimism – that governments would take the necessary steps to ensure the safety of our planet. Those who spoke out about the urgent issues facing humanity, about the imminent environmental catastrophe we're facing, were met with dismissive eye rolls. But it seems that over the course of this year, those perceptions have shifted.

[...]

Perversely, I feel some credit should be given to Donald Trump. His withdrawal from the Paris Accord in 2017 seemed to give the agreement more publicity, coverage and airtime than it ever received by the public when it was signed the previous year. Trump's outrageous decisions are a magnet for the mainstream media he so abhors, and seem to provoke outrage even in those who may previously have given little thought to what a president was focused on.

The left became united in its disdain for his assaults on environmental policy, and conversations around the issue started to become normalised among liberal circles. This happened not just in America but also in the UK, which has spent the last two years gripped by Trump's every move, perhaps as an outlet to make the shambolic Brexit disaster we're dealing with domestically seem a little less like self-imposed lunacy. After all, we may be on the brink of the worst political catastrophe in recent history, but at least our head of state isn't a reality TV star who tweets like a maniacal buffoon and seems to take personal pleasure in speeding up the demise of the planet in the name of nationalist capitalism. The eye rolls turned to sombre agreement when discussing environmental action as no one wanted to risk sounding like Trump.

Meanwhile, at the tail end of 2017, one of Britain's most beloved figures, David Attenborough, released *Blue Planet II*, a documentary series looking at the impact pollution is having on our marine life. It was the most watched TV show of the year, with 14.1 million people tuning in. The response was immediate and ubiquitous. As the final episode aired on the first day of 2018, social media was ablaze with viewers outraged by what they'd seen, and discussion around the impact our environmental choices are having on our natural resources became commonplace. The vastly increased awareness of plastic pollution has

been dubbed the “Blue Planet effect”, and the show’s popularity has only increased, even spawning live events.

35 Online, newly inspired environmentalists dug out a video of a turtle with a plastic straw lodged in its nostril, which went viral and generated a whole other discussion around single-use plastics. Shockingly, the mainstream was pushing for a complete ban – or at least some form of taxation – on straws and other items, while the radical view became to argue against it, with disability campaigners at the forefront of the counterargument, making the point that these types of environmentally problematic products are actually crucial to the lives of
40 differently abled people. We live in a politically adversarial society, so passionate disagreement on the issues is to be expected, but for the first time we saw environmental activism become so mainstream it was considered less progressive than the alternative, which looked at the broader potential benefits of the newly maligned single-use plastic.

[...]

45 Our attitude towards the fashion industry has also seen a radical shift in the past year. In 2015 the independent film *The True Cost*, which explored the environmental and humanitarian impact of fast fashion opened the eyes of many, but its reach could not compete with Stacey Dooley’s *Fashion’s Dirty Secrets*, aired by BBC3 this year. Millions of people who would never have sought out such content were exposed to some uncomfortable
50 truths. The episode became the most watched documentary on iPlayer and for the first time fast fashion started to seem less like an exciting – if thoughtless – way to spend money and more like a cruel capitalist scheme, irresponsibly marketing to young people and masking the reality of its detrimental impact on the planet.

[...]

55 Suddenly, influencers who earn their living through convincing their followers to buy the products they link to were talking about eschewing the high street in favour of ethical clothing. Niomi Smart, a YouTuber with 1.6 million subscribers, even launched a clothes swap event aimed at encouraging people to repurpose their garments and choose second hand where possible. A few years ago, when YouTube was constantly flooded with high-
60 street hauls, sponsored posts and endless affiliated links, this would have been unimaginable beyond the niche environmental content creators.

It’s easy to dismiss public awareness as positive but irrelevant. Even if the vast majority of us in this country committed to radically changing our lifestyle to minimise our environmental impact, it would still be but a drop in the (fast rising) ocean compared to the
65 effects of the fossil fuels burned for energy and gas, and in the manufacturing of everyday products such as electronic devices and even food.

However, changing the perception of environmentalism from radical to trendy has a bigger impact than it may seem. We have tools at our disposal to address the effects of

70 climate change, but governments need to act. Proper regulation and legislation around
carbon emissions and responsible manufacturing, along with subsidies for renewable energy,
could drastically change the bleak outlook we're facing today. But until environmental policy
becomes politically valuable this will not happen.

75 We need to show the people vying for power that the best way to get elected is to focus
on this issue. This year has seen environmentalism soar into the mainstream and the public
is using its spending power to show it cares. If we start using our mass voting power too, real
change could be on its way [...].

996 words

from: <https://www.independent.co.uk/voices/environment-climate-change-blue-planet-2-recycling-plastic-david-attenborough-donald-trump-stacey-a8703296.html>
[accessed 06 February 2019]

Thema A: How 2018 turned environmentalism from a radical niche into a mainstream trend

Assignments

Work through the following assignments using your own words as far as possible.

1. Show how changing environmental awareness has manifested itself in public life.
2. Explain how the author makes her article interesting and convincing.
3. Choose **one** of the following topics.
 - 3.1 “If we start using our mass voting power too, real change could be on its way [...].”
(lines 75–76)
Comment on this quotation.
or
 - 3.2 You are an exchange student at an English grammar school. At the moment, a school-wide ban on all disposable plastic products is being discussed. You are one of the ban’s prominent supporters. Tonight you are to address your school community in a speech in which you lay down your arguments and try to persuade the audience of your position.
Write the speech.

Thema B: Go Set a Watchman

by Harper Lee

The novel is set in Alabama in the 1920s.

“What would you say if Hank became your nephew?”

Alexandra stopped drying her hands on the dishtowel. She turned and looked sharply at Jean Louise. “Are you serious?”

“I might be.”

5 “Don’t be in a hurry, honey.”

“Hurry? I’m twenty-six, Aunty, and I’ve known Hank forever.”

“Yes, but – ”

“What’s the matter, don’t you approve of him?”

“It’s not that, it’s – Jean Louise, dating a boy is one thing, but marrying him’s another.

10 You must take all things into account. Henry’s background – ”

“ – is literally the same as mine. We grew up in each other’s pockets.”

“There’s a drinking streak in that family – ”

“Aunty, there is a drinking streak in every family.”

Alexandra’s back stiffened. “Not in the Finch family.”

15 “You’re right. We’re just all crazy.”

“That’s untrue and you know it,” said Alexandra.

“Cousin Joshua was ’round the bend, don’t forget that.”

“You know he got it from the other side. Jean Louise, there’s no finer boy in this country than Henry Clinton. He would make some girl a lovely husband, but – ”

20 “But you’re just saying that a Clinton’s not good enough for a Finch. Aunty honey, that sort of thing went out with the French Revolution, or began with it, I forget which.”

“I’m not saying that at all. It’s just that you should be *careful* about things like this.”

Jean Louise was smiling, and her defenses were checked and ready. It was beginning again. Lord, why did I ever even hint at it? She could have kicked herself. Aunt Alexandra, if given the chance, would pick out some nice clean cow of a girl from Wild Fork for Henry and give the children her blessing. That was Henry’s place in life.

25 “Well, I don’t know how careful you can get, Aunty. Atticus would love having Hank officially with us. You know it’d tickle him to death.”

Indeed it would. Atticus Finch had watched Henry’s ragged pursuit of his daughter with benign objectivity, giving advice when asked for it, but absolutely declining to become involved.

30 “Atticus is a man. He doesn’t know much about these things.”

Jean Louise’s teeth began to hurt. “What things, Aunty?”

35 “Now look, Jean Louise, if you had a daughter what would you want for her? Nothing but
the best, naturally. You don’t seem to realize it, and most people your age don’t seem to –
how would you like to know your daughter was going to marry a man whose father deserted
him and his mother and died drunk on the railroad tracks in Mobile? Cara Clinton was a good
soul, and she had a sad life, and it was a sad thing, but you think about marrying the product
of such a union. It’s a solemn thought.”

40 A solemn thought indeed. Jean Louise saw the glint of gold-rimmed spectacles slung
across a sour face looking out from under a crooked wig, the twitter of a bony finger. She
said:

*“The question, gentlemen – is one of liquor;
You ask for guidance – this is my reply:
45 He says, when tipsy, he would thrash and kick her,
Let’s make him tipsy, gentlemen, and try!”*

Alexandra was not amused. She was extremely annoyed. She could not comprehend
the attitudes of young people these days. Not that they needed understanding – young
people were the same in every generation – but this cockiness, this refusal to take seriously
50 the gravest questions of their lives, nettled and irritated her. Jean Louise was about to make
the worst mistake of her life, and she glibly quoted those people at her, she mocked her.
That girl should have had a mother. Atticus had let her run wild since she was two years old,
and look what he had reaped. Now she needed bringing up to the line and bringing up
sharply, before it was too late.

55 “Jean Louise,” she said, “I would like to remind you of a few facts of life. No” – Alexandra
held out her hand for silence – “I’m quite sure you know those facts already, but there are a
few things you in your wisecracking way don’t know, and bless goodness I’m going to tell
you. You are as innocent as a new-laid egg for all your city living. Henry is not and never will
be suitable for you. We Finches do not marry the children of rednecked white trash, which is
60 exactly what Henry’s parents were when they were born and were all their lives. You can’t
call them anything better. The only reason Henry’s like he is now is because your father took
him in hand when he was a boy, and because the war came along and paid for his
education. Fine a boy as he is, the trash won’t wash out of him.

65 Have you ever noticed how he licks his fingers when he eats cake? Trash. Have you
ever seen him cough without covering his mouth? Trash. Did you know he got a girl in
trouble at the University? [...] Trash –”

“That’s not the trash in him, that’s the man in him, Aunty,” she said mildly. Inwardly, she
was seething. [...]

70 “– and to top it all, he thinks he can make a place for himself in this town riding on your
father’s coattails. The very idea, trying to take your father’s place in the Methodist church,

trying to take over his law practice, driving all around the country in his car. Why, he acts like this house was his own already, and what does Atticus do? He takes it, that's what he does. Takes it and loves it. Why, all of Maycomb's talking about Henry Clinton grabbing everything Atticus has – ”

- 75 Jean Louise stopped running her fingers around the lip of a wet cup on the sink. She flicked a drop of water off her finger onto the floor and rubbed it into the linoleum with her shoe. “Aunty,” she said, cordially, “Why don't you go pee in your hat?”

995 words

from: Go Set a Watchman,
London 2015,
pp. 34–38

Thema B: Go Set a Watchman

Assignments

Work through the following assignments using your own words as far as possible.

1. Characterise Alexandra.
2. Analyse the means the author uses to present the two characters, Alexandra and Jean Louise.
3. Choose **one** of the following topics.
 - 3.1 “Henry is not and never will be suitable for you. We Finches do not marry the children of rednecked white trash [...]. Fine a boy as he is, the trash won’t wash out of him.” (lines 58–63)
You run the blog “*What is Love?*”.
Write an entry for your blog assessing how one’s social standing affects who you get into a relationship with.
or
 - 3.2 “Don’t educate your children to be rich. Educate them to be happy, so they know the value of things, not the price.” (Victor Hugo, 1802–1885)
Comment on this statement.

Prüfungsteil 3: Sprachmittlung

Assignment

You are participating in an international youth project entitled *The hobby as a typical element of European culture*.

Based on the given text, write an article for the project's website pointing out the changing function and relevance of hobbies.

Warum das Hobby ausstirbt

von Michael Wolf

Hobbys sind so uncool wie das Wort uncool. Still und heimlich haben sie sich aus unserer Freizeit gestohlen. Wie kam es dazu?

Das Verschwinden der Hobbys geht mit dem Wandel der Arbeitswelt einher. Hobbys sind geschichtlich ein Phänomen der Freizeit. Und Freizeit gibt es nur als Gegenspielerin der
5 Arbeitszeit. Von der spricht man meist erst ab Beginn des industriellen Zeitalters. Die Arbeit folgte dem Takt der Maschinen und der war zu schnell und zu ausdauernd für die Fabrikarbeiter*innen. Krankheiten und Erschöpfung sorgten für eine Schwächung der Produktivität, weshalb ihnen nach und nach mehr Freizeit zugestanden wurde. Alles gut also? Nein. Das sogenannte Freizeitproblem war ein viel diskutiertes Thema seit Ende des
10 19. Jahrhunderts. Tagsüber kontrollierten die Chef*innen ihre Arbeitnehmer*innen. Für den Feierabend aber fehlten als sinnvoll erachtete Beschäftigungen für die Massen.

Der Kapitalismus fand wie immer eine Lösung: Freizeit wurde zur Konsumzeit. Auch die meisten Hobbys sind Erfindungen der Freizeitindustrie. Vom Wanderschuh über Staffeleien bis zum Briefmarkenalbum – als Einstieg in ein Hobby genügt meist schon der Kauf einer
15 Ausrüstung. Aber anders als etwa teure Reisen oder breite Fernseher diente das Hobby in der Regel nicht dazu, den sozialen Status zu demonstrieren. Im Gegenteil: Hobbys wurden nicht selten allein oder nur in eingeweihten Gruppen betrieben. Das Wort Hobbykeller deutet darauf hin. Es musste sich verstecken: denn im Hobby steckt etwas Subversives, eine unschuldige Sinnlosigkeit. Es lässt sich auf den Konsum ein und stützt damit die Wirtschaft.

Aber es entzieht sich jeder weiteren Forderung, Freizeit vernünftig zu nutzen. Denn das
20 Hobby folgt keinem höheren Zweck außer sich selbst. Es scheint eng verwandt mit dem kindlichen Spielen zu sein. Selbst das Wort kommt ursprünglich von der englischen Bezeichnung für das Spielzeug Steckenpferd. Das Hobby trägt seine Nutzer*innen keinem höheren Ziel entgegen, es bleibt auf der Stelle stehen. Tagsüber mehrten Angestellte den
25 Profit ihres Unternehmens, abends schauen sie einer Lok beim Kreiseln zu.

Angestellte? Ja, ein weiteres Zeichen, dass das Hobby seinem Ende zugeht, ist die zutiefst männliche Konnotation. Typische Beispiele wie Fischen, Modellbau oder der

Schützenverein sind alle Männerdomänen. Der Grund ist simpel. Bis heute verbringen mehr Frauen Zeit mit Kindererziehung und Hausarbeit. Männer dagegen verrichteten traditionell mehr Lohnarbeit, demnach hatten sie auch mehr klar von Arbeit getrennte Freizeit. Aber auch das ändert sich. Es heißt, die Zeit der Männer sei vorbei. Sicher jedenfalls geht die Zeit ihrer Spielerei zu Ende.

Denn die Sphären Arbeit und Freizeit vermischen sich zunehmend. Immer mehr Freiberufler*innen beenden ihr Tagwerk je nach Auftragslage – mal gegen Mittag, mal um Mitternacht. Aber auch regulär Angestellten fällt die Trennung von Arbeit und Freizeit schwer. Und zwar nicht nur wegen der weit verbreiteten Forderung, ständig erreichbar zu sein. In Stellenausschreibungen werden nicht mehr nur qualifizierte Arbeitnehmer*innen gesucht, sondern vollständige Menschen, die sich mit ihrer ganzen Individualität für das Unternehmen einsetzen.

Deswegen schreibt heute niemand mehr seine*ihre Hobbys in den Lebenslauf: weil das Hobby die Grenze der eigenen Verfügbarkeit markierte. Aber diese Grenze ist niedergerissen. Die 1968er haben das Private politisiert. Nun wird es abgeschafft. Das Büro verwandelte sich dafür in einen halbprivaten Raum. [...]

„Aber es gibt doch noch Hobbys!“ mögen nun einige einwenden. Schließlich treiben heute immer noch alle Sport, hören Musik und lesen Bücher. Aber sind das noch Hobbys? Nein, dafür ist Freizeit im digitalen Zeitalter zu wichtig für unser Selbstbild. Sie richtet sich fast immer nach außen. Raus aus dem Keller und in die Öffentlichkeit: Vormals arglose Jogger*innen präsentieren ihren Marathon-Rekord auf Facebook. Videospiele*innen streamen ihre Games. Das Longboard avancierte zum Statussymbol dynamischer Endzwanzigjähriger. Selbst lasterhaftes Netflix Binge-Watching gilt als Ausweis der Zugehörigkeit zur kosmopolitischen Bildungselite. Wir sind, was wir tun. Und wir tun eine Menge, um besser zu werden. Langsam verlernen wir die Freude daran, etwas einfach nur so oder nebenbei zu verfolgen. Unser Marktwert bemisst sich nicht mehr allein nach unseren Fähigkeiten. Sondern nach unserem Ich. Und das kennt keinen Feierabend.

639 Wörter

aus: <https://ze.tt/warum-das-hobby-ausstirbt/>
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